

Curriculum Vitae

ELIZABETH V. CHEW

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LEADERSHIP EXPERIENCE

Chief Executive Officer, South Carolina Historical Society, Charleston, SC. January 2024-present.

Interim President and CEO, James Madison's Montpelier, Orange, Virginia. May 2022-January 2023. Led Montpelier, an organization with \$6M annual budget and 60 staff, into its era of structural parity with the Montpelier Descendants Committee, the 501(c)3 organization representing the descendants of those enslaved there. Raised \$1M between May and January.

Executive Vice President and Chief Curator, James Madison's Montpelier, Orange, Virginia, August 2015–April 2022; January -December 2023. Oversaw all programmatic activities at Montpelier, including exhibitions, collections acquisition and conservation, renovation of historic structures, restoration of the historic landscape, historical research, curatorial research and documentation, archaeology and its programs, the interpretive visitor experience including tours and public programs. Supervised a staff that included curators, educators, archaeologists, historians, architectural historians, restoration specialists, interpreters, and visitor services professionals. New interpretation on slavery, the exhibition *The Mere Distinction of Colour*, has won seven national museum awards.

Betsy Main Babcock Director of the Curatorial and Education Division, Reynolda House Museum of American Art, Wake Forest University, Winston-Salem, NC, February 2013-July 2015. Oversaw the Curatorial, Education, and Public Programs departments and the Library and Archives. Expanded the institutional narrative shared with the public.

MUSEUM EXPERIENCE

Curator, Monticello, Thomas Jefferson Foundation, Charlottesville, VA, August 2007-January 2013.

Responsible for ongoing research and interpretation initiatives weaving together the Monticello house, its collections, the Jefferson family, and the enslaved community. Conceived, developed, and organized the national exhibition *Slavery at Jefferson's Monticello: Paradox of Liberty* with the Smithsonian National Museum of African American History and Culture. Served as integral creative team member in researching and organizing all interpretive initiatives at the Thomas Jefferson Visitor Center at Monticello (opened 2009), including a 15-minute film and the conception and organization of the largest exhibition: *To Try All Things: Monticello as Experiment*. For 2010, curated *Crossroads: Domestic Work at Monticello*, in the lower level of the Monticello house, and a refurbishment and reinterpretation of Monticello's Dining Room.

Associate Curator of Collections, Monticello, Thomas Jefferson Foundation, Charlottesville, VA, January 2000 to July 2007.

Conducted research relating to collections and interpretation of house and its contents. Projects included the Monticello-Peabody Native Arts Project, the recreation of Jefferson's museum in the Entrance Hall in partnership with tribal artists and the Peabody Museum of Archaeology and Ethnology at Harvard University; the reinterpretation of the kitchen and other domestic service areas; refurbishment and reinterpretation of the south pavilion, the oldest structure at Monticello; development of a new comprehensive visitor guide, an outdoor audio tour, and online virtual tour.

Assistant Curator, The Phillips Collection, Washington, D.C., January 1990-May 1993.

Worked with Chief Curator and Associate Curator in all endeavors of the Curatorial Department, including research and organization of special exhibitions and presentation of permanent collection. Responsible for: "Honoré Daumier: Works on Paper" and eight contemporary outdoor sculpture exhibitions. Assisted with: "Nicolas de Staël in America," (June 1990), "Men of the Rebellion: The Eight and Their Associates at The Phillips Collection," (September 1990), "Duncan Phillips Collects: Paris Between the Wars," (September 1991), "Two Lives: Georgia O'Keeffe and Alfred Stieglitz," (December 1992), "Augustus Vincent Tack" (April 1993), "Jacob Lawrence's Migration Series" (September 1993).

Exhibitions Assistant, Department of American and British Art, National Gallery of Art, Washington, D.C., May 1989-January 1990. For the Curator of American and British Art, performed research in support of major exhibitions organized or coordinated by the department, including "American Paintings from the Manoogian Collection," "Frederic Edwin Church," "John Twachtman: Connecticut Landscapes," "George Caleb Bingham," "John Singer Sargent's El Jaleo," "James McNeill Whistler," and "Winslow Homer."

Curatorial Assistant, Department of Photography, Smithsonian American Art Museum, Washington, D.C., July 1988-April 1989. For the Curator of Photography, assisted with all aspects of mounting the exhibition "Perpetual Motif: The Art of Man Ray." Oversaw production of checklist manuscript, wall labels, and extended label copy. Wrote wall text. Organized international symposium to address issues of dada and surrealism in America - December 3, 1988. Served as liaison with print and broadcast media, with the artist's estate in Paris, and with museums participating in exhibition's tour.

Curatorial Assistant, Department of Graphic Arts, Smithsonian American Art Museum, March 1986 - August 1987. Cataloged prints, drawings, and photographs. Assisted with preparation of permanent collection installations.

Research Assistant, Office of the Director, Smithsonian American Art Museum, September 1985-February 1986. Researched and wrote a 12-page booklet discussing selected works by women artists in the museum's permanent collection. Conducted research for director, special assistant to director and chief curator and provided support work on acquisitions, exhibitions, publications.

Intern, Office of the Director, Smithsonian American Art Museum, Summer 1985

SELECTED CONFERENCE PAPERS AND PANEL DISCUSSIONS

"Towards Inclusive History: Slavery and Race," White House Historical Association Presidential Sites Summit, Dallas, March 2022

"Creating Spaces for Families to Talk about Slavery and Other Difficult Subjects," American Association for State and Local History conference, Little Rock, AR, September, 2021

"The World in a Historic House: Global Connections and Collections," Institute for Historical Research, London, participated in a panel entitled "Slavery and its Legacies at Historic Sites: Memory, Repair, and Descendant Engagement," March 2021

"Interpreting the Landscapes of Enslavement," Garden and Landscape Studies Colloquium, Dumbarton Oaks, Washington, D.C., October 24, 2019.

"Thomas Jefferson's Indian Hall at the University of Virginia," Conference: Education in the Early Republic and the Founding of the University of Virginia, International Center for Jefferson Studies, Monticello, May, 2018.

"Descendant Engagement in the Interpretation of Slavery at James Madison's Montpelier," University of Michigan Museum Studies conference, Ann Arbor, Michigan, February 2018.

Panel on Interpretation of Slavery at Presidential Sites, American Historical Association annual conference, Washington, D.C., January 2018.

"Technology in *The Mere Distinction of Colour*," National Trust for Historic Preservation annual conference, Chicago, 2017.

"Returning Slavery to the Plantation Landscape: The South Yard at James Madison's Montpelier," National Trust for Historic Preservation conference, Houston, 2016.

"Slavery at Jefferson's Monticello: Paradox of Liberty," Panel on interpreting difficult history, American Alliance of Museums annual conference, Baltimore, 2013.

"'The part it has borne in our history': Thomas Jefferson's Writing Box," Society of Early Americanists conference, Savannah, GA, February 2013.

"Monticello on Paper: Ellen Randolph Coolidge's Correspondence with Henry Randall," Southern Historical Association Annual conference, Baltimore, MD, October 2011.

"What Jefferson Saw on the Vaunted Scene," Jefferson, Palladio, and the Fine Arts in America, Symposium at University of Virginia Art Museum, November 20, 2009.

"Authority and Privilege in Thomas Jefferson's Indian Hall," Society of Early Americanists conference, Hamilton, Bermuda, March 2009.

"Assessing the Habits of the Table: Archaeology and Interpretation at Monticello," Omohundro Institute of Early American History and Culture & Society of Early Americanists Conference, Williamsburg, VA, June 2007, with Sara Bon-Harper

"'This Bare Castle of Ours': Monticello and the Randolph Family, 1826-29," Gordon Conference, Museum of Early Southern Decorative Arts, Old Salem, Winston-Salem, NC, October 14, 2006

"Unpacking Thomas Jefferson's Indian Hall," Faces & Places in Early America conference at the McNeil Center for Early American Studies, University of Pennsylvania, December 2, 2005.

"'Our Pioneering the Way': The Randolph Family, Monticello, and Jefferson's *Memoir* of 1829," Thomas Jefferson and the Founding Fathers in Retirement conference, Jefferson Library, Monticello, March 4, 2005.

"Lady Anne Clifford and the World of Goods," Tate Britain, London, March 26, 2003, invited to participate in one-day symposium.

"Inhabiting the Great Man's House: Women and Space at Monticello," plenary lecture (invited), fifth triennial Attending to Early Modern Women conference, University of Maryland, November 7, 2003 –published by University of Delaware Press.

"Interior Designs: The Built Environment and Early Modern Women's Subjectivities," co-presenter of workshop at Attending to Early Modern Women, November 2003.

"'A Mockery of the Surveyor's Style': Alternatives to Inigo Jones in Seventeenth-Century Elite British Architecture," invited to participate in conference "Re-Constructing British Classicism: New Approaches in Eighteenth-Century Architecture," Victoria & Albert Museum, London, July 4-5, 2003.

"'My own Picture...to Give Away Amongst My Friends': Women and Portraits in Seventeenth-Century England," College Art Association Conference, Philadelphia, February 22, 2002.

"*Purselin* and *Pantadoes*: Spaces of Exoticism in Lady Arundel's Tart Hall," Group for Early Modern Cultural Studies Conference, Philadelphia, November 17, 2001.

"Fashioning an American Diplomat: The Mather Brown Portrait of Thomas Jefferson," 2001 Winterthur Conference, "Conversations about Costume and the Visual Arts," Winterthur Museum and Library, Wilmington, DE, October 19, 2001, with Gaye Wilson.

"'Storied' Women: Rereading and Reviewing Constructions of Identity in Early Modern Portraits of Women," workshop, "Attending to Early Modern Women: Gender, Culture, and Change," University of Maryland, November 9, 2000, with Susan Shifrin and Brandie Siegfried.

"'Catholic in all but outward profession': The Countess of Arundel at Tart Hall," Women Art Patrons and Collectors: Past and Present, New York Public Library, New York, New York, March 18, 1999

"'The Old Waste Places': Anne Clifford and the Uses of Architecture," Historians of British Art Annual Meeting, College Art Association, Los Angeles, California, February 13, 1999 (session held at Huntington Library)

"The Countess of Arundel, Collector," History of Collecting Research Centre, Southampton Institute, Southampton, England, July 18, 1998

"The Countess of Arundel at Tart Hall," Middle Atlantic Symposium in the History of Art, National Gallery of Art, Washington, D.C., April 4, 1998

"Lady Anne Clifford: Gender and the Use of Architectural Space," Group for Early Modern Cultural Studies Conference, Pittsburgh, PA, September 28, 1996

"On the Meanings of the Double Cube Room," 11th Annual Graduate Student Symposium in Art History, University of Iowa, Iowa City, IA, April 13, 1996

"The Collection of the Comtesse de Verrue," American Society for Eighteenth-Century Studies Conference, Austin, TX, March 29, 1996

"Wilton House And Van Dyck's *Pembroke Family Portrait*: Conflict And Compromise," Carolinas Symposium on British Studies, Appalachian State University, Boone, NC, October 8, 1995

"*Assemblage Exquis*: The Collection of the Comtesse de Verrue," Conference: Art and Domesticity: Renaissance to Modern," Department of Art and Archaeology, Princeton University, Princeton, NJ, March 4, 1995

PUBLIC LECTURES AND PANEL DISCUSSIONS

"The Material World of Dolley Madison," Owens-Thomas House, Telfair Museum of Art, Savannah, Georgia. November 2020 (via Zoom)

"Interpreting Difficult History at James Madison's Montpelier," Old Salem Museums and Gardens, October, 2018.

"Paintings for a New Republic" invited lecture, Museum of Early Southern Decorative Arts, Winston-Salem, NC, November, 2018.

"Slavery at Jefferson's Monticello: An Insider's View of the Exhibition," Sotterley Plantation, Hollywood, MD, May 30, 2012, with Rex Ellis.

"Where Elegance Meets Convenience: The Monticello Dining Room," 15th Annual Elizabeth Steven Ives Lectures, Historic Hope Plantation, Windsor, NC, April 9, 2011

"Inhabiting the Great Man's House: Women and Space at Monticello," University of Alabama-Birmingham, February 2010

"Recreating Thomas Jefferson's Indian Hall," public lecture, Peabody Museum of Archaeology and Ethnology, Harvard University, February 26, 2004

"The Material Culture of Lewis and Clark," moderator and participant in panel discussion, Jefferson Library, Monticello, January 16, 2003.

"Jefferson's 'Indian Hall' as Enlightenment Experiment," Monticello Visitor Center, October 2002.

"Saving the Little Mountain: The Preservation and Restoration of Monticello," Historic Augusta, Inc., Augusta, Georgia, September 2000.

"The Collection of the Comtesse de Verrue," public lecture, Theater Art Gallery, High Point, NC, March 1, 1995

"*View of the Farnese Gardens: Corot in Italy*," gallery talk, The Phillips Collection, November 5, 1992

"Phillip Guston's *Native's Return*: Abstract Impressionism and American Painting of the 1950s," gallery talk, The Phillips Collection, May 7, 1992

"Daumier's Lithographs: Art and Social Satire in Nineteenth-Century Paris," gallery talk, The Phillips Collection, January 16, 1992

"James Abbott McNeill Whistler and his Portrait of Miss Lillian Woakes," gallery talk, The Phillips Collection, August 1, 1991

"The Art of the Frame," Moderator of symposium, The Phillips Collection, March 23, 1991

"Imagination and the Creative Process," Panel Discussion with Washington, D.C. artists William Christenberry, Willem de Looper, Robin Rose, and Andrea Way, Moderator, The Phillips Collection, December 7, 1990

"A Conversation with Dorothy Dehner," public program, The Phillips Collection, April 1990

PUBLICATIONS

"Thomas Jefferson's Indian Hall at the University of Virginia," in *The Spirit of Inquiry in the Age of Jefferson*. Philadelphia: American Philosophical Press, 2022.

"One Person at a Time: Interpreting Slavery at Montpelier," National Trust for Historic Preservation's Preservation Leadership Forum, digital publication, 2017.
<https://forum.savingplaces.org/blogs/special-contributor/2017/09/06/one-person-at-a-time-interpreting-slavery-at-montpelier>

A Day with Thomas Jefferson at Monticello (children's book), Abrams Books for Young Readers, 2014.

"Institutional Evolution: How Monticello Faced and Interpreted a Legacy of Slavery," *Museum* 92:5 (Sept/Oct 2013), 32-41.

"New Perspectives on Domestic Life at Monticello," *Antiques and Fine Arts* (Autumn/Winter 2010): 142-49.

"Your Honor's Desyres': Anne Clifford and the World of Goods," in Karen Hearn and Lynn Hulse, eds. *Lady Anne Clifford: Patronage, Culture, and Gender in the Seventeenth Century*, Yorkshire Archaeological Society, 2009.

"Inhabiting the Great Man's House: Women and Space at Monticello," in Joan Hartman and Adele Seeff, eds. *Attending to Early Modern Women: Structures and Subjectivities*, Newark, DE: University of Delaware Press, 2007.

"Carrying the Keys: Women and Housekeeping at Monticello," in Damon Lee Fowler, ed., *Dining at Monticello: In Good Taste and Abundance*, Charlottesville, VA: Thomas Jefferson Foundation/University of North Carolina Press, 2005.

"A Mockery of the Surveyor's Style?': Alternatives to Inigo Jones in Seventeenth-Century Elite British Architecture," in Elizabeth McKellar and Barbara Arciszweska, eds. *Articulating British Classicism: New Approaches in Eighteenth-Century Architecture*, Aldershot, England and Burlington, VT: Ashgate Press, 2004.

"The Countess of Arundel and Tart Hall," in Edward Chaney, ed., *The Evolution of English Collecting: The Reception of Italian Art in the Tudor & Stuart Periods*, New Haven and London: Yale University Press, 2003.

"'Repaired by me to my exceeding great Cost and Charges': Anne Clifford and the Uses of Architecture," in Helen Hills, ed., *Architecture and the Politics of Gender in Early Modern Europe*, Aldershot, England and Burlington, VT: Ashgate Press, 2003

"Si(gh)ting the Mistress of the House: Anne Clifford and Architectural Space," in Susan Shifrin, ed., *Women as Sites of Culture: Women's Roles in Cultural Formation from the Renaissance to the Twentieth Century*, Aldershot, England and Burlington, VT: Ashgate Press, 2002.

"Fashioning an American Diplomat: The Mather Brown Portrait of Thomas Jefferson," *Dress* 29(2002): 19-26 (journal of the Costume Society of America) co-written with Gaye Wilson.

"Fenollosa, Dow, Tack, and Phillips: A Case for 'Subjective' Painting in America," essay in exhibition catalogue, *Augustus Vincent Tack: Landscape of the Spirit*, Washington, D.C.: The Phillips Collection, 1993, 67-73.

"Georgia O'Keeffe and Alfred Stieglitz: Biographical Highlights," in Roger Shattuck, Elizabeth Hutton Turner, and Belinda Rathbone, *Two Lives: Georgia O'Keeffe and Alfred Stieglitz*, New York: Callaway Editions/HarperCollins, 1992, 119-125.

"Duncan Phillips and the School of Paris: Chronology of Acquisitions, Exhibitions and Writings," in Elizabeth Hutton Turner, *Duncan Phillips Collects: Paris Between the Wars*, exhibition catalogue, Washington, D.C.: The Phillips Collection, 1991, 51-62.

"Chronology" in Nicolai Cikovsky, Jr., *Winslow Homer*, New York: Harry N. Abrams, 1989.

UNIVERSITY TEACHING EXPERIENCE

Adjunct Instructor, Department of Art, Wake Forest University, spring 2014.

Adjunct Instructor, Department of Art History, James Madison University, Harrisonburg, Virginia, 2005 to 2012. Teach two courses in alternating fall semesters: *Domestic Interiors and Decorative Arts, 1500-1930* and *Monticello*.

Adjunct Instructor, McIntire Department of Art, University of Virginia, Charlottesville, Spring 2006: *Art at the Courts of Seventeenth-Century Europe*

Adjunct Instructor (sabbatical replacement), Department of Art, Davidson College, Davidson, North Carolina, Spring 1997 *Survey of Western Art, Gender in the History of Art*

Instructor, Department of Art, University of North Carolina at Chapel Hill

American Art, Fall 1999 and Summer 1995, *Women in the Visual Arts*, Summer 1996 (cross-listed as Women's Studies), *Art Patronage in the Courts of Seventeenth-Century Europe*, Spring 1996, *Survey of Western Art II*, Summer 1994

Teaching Assistant, Department of Art, University of North Carolina at Chapel Hill
Survey of Western Art I and II, Spring 1994 and Fall 1994
Survey of Modern Art, Fall 1993, Responsible for leading two discussion sections per week and for grading.

EDUCATION

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Ph. D., History of Art
Major Field: Seventeenth-Century Art
Minor Fields: American Art, European Art 1830-1930
Dissertation: "Female Art Collecting and Patronage in Seventeenth-Century Britain"
Dissertation Director: Dr. Helen Hills (now at University of York, England)

COURTAULD INSTITUTE OF ART, UNIVERSITY OF LONDON, England

M.A., History of Art
Special Subject: Painting in France and Britain in the 1860s
Thesis: "British Critical Responses to French Landscape Painting, 1854-75"
Advisor: Dr. John House

YALE UNIVERSITY, New Haven, Connecticut

B. A., History of Art
Area of concentration: European and American painting and photography, 1850-1950
Senior Essay: "Eakins and Cassatt"

PAUL MELLON CENTRE FOR STUDIES IN BRITISH ART, YALE UNIVERSITY, London, England, Courses in seventeenth-century British art & architecture, literature, history

OTHER SEMINARS AND COURSES

Winter Institute, Winterthur Museum, Garden & Library, Wilmington, DE, Intensive course on American domestic furnishings and decorative arts, 1640-1860, January-February 2001

Folger Institute, Folger Shakespeare Library, Washington, D.C., Seminar "Researching the Renaissance," Fall 1995

FELLOWSHIPS, GRANTS, AND PRIZES

Caroline H. and Thomas S. Royster, Jr. Dissertation Fellowship, Royster Society of Fellows, University of North Carolina at Chapel Hill, academic year 1998-99. Highest honor bestowed on graduate students by the university.

Travel Fellowship, Paul Mellon Centre for Studies in British Art, Yale University: for research in Britain, 1997

Off-Campus Dissertation Grant, Graduate School, University of North Carolina at Chapel Hill: for research in Britain, fall semester 1996

Clemens E. Sommer Prize, Department of Art, University of North Carolina at Chapel Hill: research travel grant for 1996-7 academic year

Research Award, Allcott Art Research Fund, Department of Art, University of North Carolina at Chapel Hill, March, 1996

Folger Consortium Grant-In-Aid, Folger Institute, Folger Shakespeare Library, Washington, D.C.: for weekly travel to seminar, fall semester 1995

Non-Service Awards for Ph.D. exam preparation, Department of Art, University of North Carolina at Chapel Hill: spring and fall 1995

Foushee Art Student Travel Award, Department of Art, University of North Carolina at Chapel Hill, March 1995

Teaching Assistantships, Department of Art, University of North Carolina at Chapel Hill: 1993-94 academic year, fall 1994

SERVICE

Jefferson School African American Heritage Center, Charlottesville, VA, Advisory committee, Winter 2012 to present.

NEH Panel: America's Historical and Cultural Organizations Panel VIII: Historic Sites, November 4, 2010; November 2015.

Reynolda House Museum of American Art, Winston-Salem, NC, National Advisory Committee, 2009-2012; 2015-present.

Virginia Discovery Museum, Charlottesville, VA, Board member, 2005-2011, Board chair, 2009-2011.

LANGUAGES

French - written and oral proficiency

German - written proficiency

PROFESSIONAL ORGANIZATIONS

American Alliance of Museums

American Association for State and Local History

Society of Early Americanists